

# WJEC Eduqas GCE English Literature Set Texts List

## AS

### Component 1

#### Prose

##### Section A: Prose fiction pre-1900 (closed-book)

Candidates are required to answer **one** question based on the reading of one prose fiction pre-1900 text from the following list:

Jane Austen	<i>Sense and Sensibility</i> (Penguin Classics) (9780141439662)
Charlotte Bronte	<i>Jane Eyre</i> (Penguin Classics) (9780141441146)
Elizabeth Gaskell	<i>North and South</i> (Penguin Classics) (9780140434248)
Charles Dickens	<i>David Copperfield</i> (Penguin Classics) (9780140439441)
Thomas Hardy	<i>The Mayor of Casterbridge</i> (Penguin Classics) (9780141439785)

##### Section B: Prose fiction post-1900 (closed-book)

Candidates are required to answer **one** question from a choice of two based on the reading of one prose fiction post-1900 text from the following list:

Joseph Conrad	<i>The Secret Agent</i> (Penguin Classics) (9780141441580)
E M Forster	<i>A Room with a View</i> (Penguin Classics) (9780141183299)
Emyr Humphreys	<i>A Toy Epic</i> (Seren) (9781854110091)
Jean Rhys	<i>Wide Sargasso Sea</i> (Penguin Classics) (9780141185422)
Kazuo Ishiguro	<i>The Remains of the Day</i> (Faber) (9780571258246)

### Component 2

#### Poetry and Drama

**Clean copies (no annotation) of the prescribed editions of the texts studied for Section A must be taken into the examination.**

##### Section A: Poetry (open-book)

Candidates are required to answer **one** question from a choice of two based on the reading of one poetry text from the following list:

Thomas Hardy	<i>Poems selected by Tom Paulin</i> (Faber) (9780571226733) (Prescribed sections: <i>Poems of the Past and Present</i> , <i>Poems of 1912-13</i> , <i>Moments of Vision</i> )
Ted Hughes	<i>Poems selected by Simon Armitage</i> (Faber) (9780571222957) (Prescribed section: all poems up to and including 'Rain' on page 68)
Seamus Heaney	<i>Field Work</i> (Faber) (9780571114337)
Gillian Clarke	<i>Making the Beds for the Dead</i> (Carcanet) (9781857547375)
Carol Ann Duffy	<i>Mean Time</i> (Picador) (9780330516778)

##### Section B: Drama (closed-book)

Candidates are required to answer **one** question based on the reading of one drama text from the list below:

Christopher Marlowe	<i>Doctor Faustus</i> (Longman) (9780582254091)
Oscar Wilde	<i>Lady Windermere's Fan</i> (New Mermaids) (9780713666670)
Tennessee Williams	<i>A Streetcar Named Desire</i> (Penguin Modern Classics) (9780141190273)
David Hare	<i>Murmuring Judges</i> (Faber) (9780571172191)
Joe Orton	<i>Loot</i> (Methuen Drama) (9780413567604)

# A Level

## Component 1

### Poetry

Clean copies (no annotation) of the texts studied for both sections must be taken into the examination. Only the prescribed editions may be taken into the examination.

#### Section A: Poetry pre-1900 (open-book, clean copy)

Section A is based on the study of **one** pre-1900 poetry text from the list below:

<b>Geoffrey Chaucer: <i>The Merchant's Prologue and Tale</i></b> (Cambridge) (9781316615645)
<b>John Donne: <i>Selected Poems</i></b> (Penguin Classics) (9780140424409)
<b>John Milton: <i>Paradise Lost Book IX</i></b> (Oxford) (9780198326007)
<b>John Keats: <i>Selected Poems</i></b> (Penguin Classics) (9780140424478)
<b>Christina Rossetti: <i>Selected Poems</i></b> (Penguin Classics) (9780140424690)

#### Section B: Poetry post-1900 (open-book, clean copy)

Section B is based on the study of **two** post-1900 paired poetry texts from the list below:

<b>Thomas Hardy: <i>Poems selected by Tom Paulin</i></b> (Faber) (9780571226733) (Prescribed sections: <i>Poems of the Past and Present, Poems of 1912-13, Moments of Vision</i> ) & <b>T S Eliot: <i>Selected Poems</i></b> (Faber) (9780571057061) (Prescribed sections: <i>Prufrock and Other Observations, The Waste Land, The Hollow Men, Ariel Poems</i> )
<b>D H Lawrence: <i>Selected Poems</i></b> (Penguin Classics, edited by James Fenton) (9780140424584) (Prescribed sections: <i>Love Poems and Others, Amores, New Poems, Birds, Beasts and Flowers, Last Poems</i> ) & <b>Gillian Clarke: <i>Making the Beds for the Dead</i></b> (Carcanet) (9781857547375)
<b>Ted Hughes: <i>Poems selected by Simon Armitage</i></b> (Faber) (9780571222957) (Prescribed section: all poems up to and including 'Rain' on page 68) & <b>Sylvia Plath: <i>Poems selected by Ted Hughes</i></b> (Faber) (9780571222971)
<b>Philip Larkin: <i>The Whitsun Weddings</i></b> (Faber) (9780571097104) & <b>Carol Ann Duffy: <i>Mean Time</i></b> (Picador) (9780330516778)
<b>Seamus Heaney: <i>Field Work</i></b> (Faber) (9780571114337) & <b>Owen Sheers: <i>Skirrid Hill</i></b> (Seren) (9781854114037)

Where prescribed sections of the text are indicated, only poems from these sections are required for study and reference in the examination. Discussion of any poems outside these sections will not gain credit.

## Component 2

### Drama

#### Section A: Shakespeare (closed-book)

Section A is based on the study of one Shakespeare play from the list below:

<b><i>King Lear</i></b>
<b><i>Antony and Cleopatra</i></b>
<b><i>Hamlet</i></b>
<b><i>Henry IV Part 1</i></b>
<b><i>The Tempest</i></b>

As this is a closed-book examination, centres may select any edition of these plays by Shakespeare for study but it is important to remember that there may be variations between editions. For the purpose of the examination, the **Collins Alexander Complete Works of William Shakespeare** will be used for extract-based questions.

#### Section B: Drama (closed-book)

Section B is based on the study of a pair of plays, one pre-1900 play and the other post-1900, from the list below:

<b>Christopher Marlowe: <i>Doctor Faustus</i></b> (Longman) (9780582254091)& <b>Lucy Prebble: <i>Enron</i></b> (Methuen) (9781408124673)
<b>John Webster: <i>The Duchess of Malfi</i></b> (Methuen) (9781472520654)& <b>Tennessee Williams: <i>A Streetcar Named Desire</i></b> (Penguin Modern Classics) (9780141190273)
<b>Thomas Middleton: <i>The Revenger's Tragedy</i></b> (Methuen) (9780713682847) & <b>Joe Orton: <i>Loot</i></b> (Methuen) (9780413567604)
<b>Oscar Wilde: <i>Lady Windermere's Fan</i></b> (New Mermaids) (9780713666670)& <b>Harold Pinter: <i>Betrayal</i></b> (Faber) (9780571305483)
<b>William Shakespeare: <i>Measure for Measure</i></b> (any edition)& <b>David Hare: <i>Murmuring Judges</i></b> (Faber) (9780571172191)