

WJEC Eduqas GCSE English Literature Wider Reading List Academic Year 2017-2018: Years 9, 10 and 11

Prescribed texts will be reviewed every three years to ensure continuing suitability for teaching and assessment. Currently, these are the texts that are prescribed by the Eduqas examination board. The texts that the department currently study are indicated in yellow but please check with your English teacher what texts you will actually be studying.

Component 1: Section A (Shakespeare)

- *Romeo and Juliet*
- *Macbeth*
- *Othello*
- *Much Ado About Nothing*
- *Henry V*
- *The Merchant of Venice*

Component 1: Section B

WJEC Eduqas Poetry Anthology

- *The Manhunt* Simon Armitage
- *Sonnet 43* Elizabeth Barrett Browning
- *London* William Blake
- *The Soldier* Rupert Brooke
- *She Walks in Beauty* Lord Byron
- *Living Space* Imtiaz Dharker
- *As Imperceptibly as Grief* Emily Dickinson
- *Cozy Apologia* Rita Dove
- *Valentine* Carol Ann Duffy
- *A Wife in London* Thomas Hardy
- *Death of a Naturalist* Seamus Heaney
- *Hawk Roosting* Ted Hughes
- *To Autumn* John Keats
- *Afternoons* Philip Larkin
- *Dulce et Decorum Est* Wilfred Owen
- *Ozymandias* Percy Bysshe Shelley
- *Mametz Wood* Owen Sheers
- Excerpt from *The Prelude* William Wordsworth

The WJEC Eduqas GCSE English Literature Poetry Anthology is supplied for teaching purposes. Copies will be distributed free of charge for the use of learners each year.

Component 2: Section A (Post 1914 Prose/Drama)

- *Lord of the Flies* (Golding)
- **Anita and Me* (Syal)
- **Never Let Me Go* (Ishiguro)
- *The Woman in Black* (Hill)
- **Oranges are not the Only Fruit* (Winterson)
- *The Curious Incident of the Dog in the Night Time* (play script) (Simon Stephens)
- (Bloomsbury edition ISBN: 978-1-4081-8521-6)
- *A Taste of Honey* (Delaney)
- *An Inspector Calls* (Priestley)
- **The History Boys* (Bennett)

- *Blood Brothers* (Russell) (not Stanley Thorne edition)

Component 2: Section B (19th Century Prose)

- *A Christmas Carol* (Dickens)
- *Silas Marner* (Eliot)
- *War of the Worlds* (Wells)
- *Pride and Prejudice* (Austen)
- *Jane Eyre* (Brontë)
- *The Strange Case of Dr Jekyll and Mr Hyde* (Stevenson)

Parents/Carers and students are advised that these texts deal with adult themes and / or contain language of an adult nature.

Component 2: Section C (Unseen Poetry)

There are no prescribed texts for Section C. However, poems suitable for study to prepare learners for this section could include work by Fleur Adcock, John Agard, Moniza Alvi, Maya Angelou, Simon Armitage, James Berry, Eavan Boland, Wendy Cope, Tony Curtis, Carol Ann Duffy, Rita Dove, Jen Hadfield, Tony Harrison, Ted Hughes, Jackie Kay, Philip Larkin, Liz Lochhead, Roger McGough, Robert Minhinnick, Andrew Motion, Grace Nichols, Sean O'Brien, Seamus Heaney, Adrienne Rich, Jo Shapcott, Owen Sheers, Derek Walcott, William Carlos Williams and Benjamin Zephaniah. Work by other poets from the 20th and 21st centuries may also be chosen.