

## Revision List

You will have 3 mock exams;

A) A mock oral exam in one of your MFL lessons.

Your mock oral exam will last approximately 4-5 minutes and will include a 2 minute presentation and a 3 minute follow-up discussion. To prepare, you must;

- i. Choose a topic (any topic) you have studied which has interested you and write a 2 minute presentation about it. (About 200 words)
- ii. Draw up a mind-map of aspects of this topic your teacher may ask you about.

B) A Reading, Listening and Translating exam

This exam will last approximately 1 hour and 30 minutes and will include;

- i. A variety of listening tasks with questions and answers in Target Language & gap fill exercises.
- ii. A variety of reading tasks with questions and answers in Target Language & gap fill exercises.
- iii. One translation from Target Language into English and one from English into Target Language.

C) A writing exam about the film you are studying in Year 12.

This exam will last 1 hour and 30 minutes in which you must write between 250-350 words about either:

- i. Social Context of the film
- ii. The Characters, how they develop and what they represent
- iii. The Plot, key moments and themes

The topics studied during Year 12:

Areas of interest	Social issues and trends	Political, intellectual and artistic culture
<b>Themes</b>	<b>Being a young person in Spanish-speaking society</b>	<b>Understanding the Spanish-speaking world</b>
Sub-themes	<ul style="list-style-type: none"> <li>• Families and citizenship <i>Changing family structures; the changing nature of marriage and partnership; being a good citizen</i></li> <li>• Youth trends and personal identity <i>Trends in fashion; how young people respond to modern technology; relationships with others and peer pressure</i></li> <li>• Education and employment opportunities <i>The education system and student issues; work and travel opportunities and the changing work scene.</i></li> </ul>	<ul style="list-style-type: none"> <li>• Regional culture and heritage in Spain, Spanish-speaking countries and communities <i>Festivals; customs and traditions; historical sites; museums and galleries</i></li> <li>• Media, art, film and music in the Spanish-speaking world <i>Trends in media and art, film and music in the lives of young people</i></li> </ul>

### Top Tips;

1 – Organise your notes and reading texts into themes and then sub-divide appropriately.

2 – For the film you are studying “Goodbye Lenin”, you need to make time for a second (or third/fourth/etc) viewing and revise the following aspects;

- i. Social context of the film
- ii. Characters, their role and what they may represent
- iii. Plot development and themes

3 – Get out your “Palabra por Palabra” book and test yourself on the vocabulary from the first section about framing your essay – most of the vocabulary will be transferable to the oral exams.

4 – Not all of the A level topics listed above have been covered yet, do NOT panic in the mock exam if there is a text from that topic.

5 – Practise your verb patterns on the website “[languagesonline.org.uk](http://languagesonline.org.uk)”.

6 - Download “El País” App onto your smartphone/tablet and read/listen to one article per day.