

## A level Music Year 12 Revision

<b>Exam Title</b>	<b>Topic Areas</b>	<b>Revision List</b>
<b>Vocal Set works</b>	<ul style="list-style-type: none"><li>- Bach- Ein feste Burg</li><li>- Mozart- Magic Flute</li><li>- Vaughan Williams- On the Wnelock Edge</li></ul>	(For all of the set works)  -All of the elements of music for each set work. -Examples from the score -Musical Context -Stylistic Features
<b>Instrumental Set works</b>	<ul style="list-style-type: none"><li>-Vivaldi- Concerto in Dminor</li><li>-Clare Wieck-Schumann Piano Trio in G minor</li><li>-Berlioz- Symphonie Fantastique</li></ul>	
<b>Wider Listening and History of Music Timeline</b>	<ul style="list-style-type: none"><li>-Listen to Classic FM</li><li>-Listen to various periods of Music through the History of Music and identify stylistics features and Key composers.</li></ul>	
<b>Chords and Lines</b>	<ul style="list-style-type: none"><li>-Revise the Circe of 5ths</li><li>-Cadential Phrases</li><li>-Scales and Keys</li></ul>	

### Students Should Be Able To:

Build Music into the revision schedule, produce written timetable.

Create high quality revision materials to include mind maps, revision cards.

Listen to the set works.