

## Happy end of Half Term year 9 😊

As we quickly approach your end of year exams, and ready for your transition to GCSE, we want to ensure your revision is purposeful and effective.

We will complete your revision in stages.

### This is Stage 1.

We will be going through your responses during our first few lessons back after half term 😊

#### Narrative Revision:

Please complete the activities below to begin your revision of effective Narrative writing.

You are going to write a short description based on the picture below:



- 1. You will write in the first person -'I'.
- 2. You will write in the past tense.

Your first sentence must be only <b>3 words</b> long.	I stood alone.
Your next sentence should use the phrase: <b>I first saw/discovered ... ..</b> <b>when I was ... ..</b>	
Your next sentence must contain the phrase: <b>I was about to ... .. when</b> <b>something caught my attention. It was</b> ...	

Your next sentences should start with <b>three adjectives</b> .	
Your next sentence must start with an <b>'-ing'</b> word.	
Your sentence must include a <b>simile</b> .	
Write a sentence using a <b>metaphor</b> .	
Your next sentence should <b>personify</b> the weather.	
Write a sentence containing <b>two pairs of adjectives</b> .	
Your next sentence should <b>start and end</b> with the <b>same word</b> .	
Your next sentence should start with a <b>preposition</b> and what you can hear, see or feel.	
Now write a sentence <b>using a colon</b> to join two main clauses.	
Your sentence must use 'show, don't tell' <b>to describe a sensation/feeling</b> .	
Your sentence must use <b>direct speech</b> and an <b>ellipsis</b> .	
Write a final <b>cliff hanger</b> sentence using an <b>ellipsis</b> .	

Now, write the opening paragraph for a story that starts with the sentence: I couldn't believe my luck.

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**Literary Analysis Revision**

Please complete the activities below to begin your revision of effective Literary Analysis.

- 1) Highlight 3 interesting quotes
- 2) Identify any techniques
- 3) Write down the theme you think is present in this short extract and why

The last time the electricity failed,  
we watched through the window in settling dusk  
as vans rumbled into the field next door  
and workers in yellow tunics gathered by  
the telegraph pole like pilgrims. Floodlights,  
like artificial moons, cast the grass  
in a white sheen. One worker shimmied up, others  
rapt beneath, mumbling what looked like prayers.  
No sudden blaze, but as they pulled away  
we felt the certainty of returning light.

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