Music Learning Journey

PSHE
Cultural Capital
Knowledge
Subject Specific Skills
Underlined = Deeper development of earlier skills / knowledge

Higher Education

Employment

Trips: Theatre/ Music Hall

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Appraising Music
How did the symphony develop throughout the classical and romantic eras? Minuet and Trio Theme and Variation Sonata Form Listening Appraisal Analysis Comparison Evaluation

Set Brief Composition
What are the fingerprints of Western Classical music? Voice Leading Harmonisation Creativity Technical Control Stylistic Coherence

Solo Performance
How to I perfect my performance for the recital? Phrasing Technique Expression Accuracy Technical Control Expression & Interpretation

Free Brief Composition
How do I develop melodic material? Sonata Form Development Idiomatic Writing Creativity Technical Control Stylistic Coherence

Early 20th Century: Debussy/Poulenc

Live Lunch
Open Mic

Resilience

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Performance Recordings
How do I elevate my performance? Dynamic Interpretation Expression Creativity Technical Control Stylistic Coherence

Appraising Music
How do I apply my knowledge to listening extracts? Form & Devices, Music for Ensemble, Film Music & Popular Music Listening Appraisal Analysis Comparison Evaluation

Solo Performance
What makes a balanced programme? Good rehearsal practise and Instrumental Skill Accuracy Technical Control Expression & Interpretation

Apprising Music
Development of the Symphony: 1750-1900 Haydn & Mendelssohn
What are the key features of classical & romantic eras? Sonata Form Dominant Preparation Programmatic Listening Appraisal Analysis Comparison Evaluation

Rock and Pop: 1960s-2000

Self-control

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Set Brief Composition
How do I write music for a particular setting/style? Harmonic Development Stylistic Features Rhythmic Variety Creativity Technical Control Stylistic Coherence

Leitmotifs
What are the famous stage and screen leitmotifs? Melodic Development Hit Points Non-Diegetic Performance Keyboard Listening Wagner

Appraising Music
What are the Key features/elements used in each AoS? Form & Devices, Music for Ensemble, Film Music & Popular Music Listening Appraisal Analysis Comparison Evaluation

Free Brief Composition
How do I develop my melodic ideas? Modulations Metre changes Textural Variety Creativity Technical Control Stylistic Coherence

Orchestra

Concerts/ Show

Workshops

Confidence

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Minimalism: Composition
What compositional techniques are needed for a Minimalist composition? Transformations Composer Development Composition Notation Sibelius 20thC Composers

Leitmotifs: Underscoring A Scene
How is music for stage and screen created? Ostinato Drone Layering Composition Notation Sibelius Film Composers

Band: Four Chord Song
How do I develop by band musicianship? Triad Chords, Basslines, Drum Patterns, Strum Patterns Vocal Guitar Bass Keyboard Ukulele Drum Kit Popular Music

Band: Cover Song
How do I create my own arrangement/cover? Rhythm Tempo Tonality Harmony Dynamics Texture Melody Structure Arranging Interpretation Performance Ensemble Rehearsal Performances & Concerts

Performance
How can I practice effectively? Good rehearsal practise and Instrumental Skill Accuracy Technical Control Expression & Interpretation

Equality

Guitar Club

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Minimalism
Where did Minimalism originate? Pentatonic Layering Broken Chords Performance Ensemble Keyboard 20thC Art Music Gamelan

World Music: Indian Composition
How do I use Indian raga to compose? Improvisation Melodic Contour Structure Composition Notation Sibelius Northern Indian Classical Music

World Music: Indian & Samba
How is music made in India & Brazil? Raga Drone Tabla Poly-rhythm Ostinato Performance Ensemble Percussion Keyboard World Music

Rock and Pop: Song Writing
How do I write a song? Structure Chords Devices Composition Notation Sibelius 20th Century Pop Culture

Rock and Pop
What are history's greatest riffs? Features of 50s-00s Song Structure Melody Keyboard Performance Vocal Listening 20th Century Pop Culture

Senior Choir

Team Work

Jazz Band

African Music
How do you create African polyrhythmic textures using percussion? Master Drummer Call & Response Polyrhythms Cross-rhythms A Cappella Percussion Ensemble Rhythm Timing African Culture

Leadership

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Western Classical Music: Baroque, Classical & Romantic
How did Western Classical Music develop? Piano Programmatic Scales Keyboard & Listening Musical Eras/Context 1650-1900

African: Composition How do you create a piece of African music? African Melody Texture & Rhythmic Composition Sibelius Notation African Culture

Blues
Where did the Blues originate? 12 Bar Blues Chords Scale Bassline Melody Keyboard Performance Ensemble Vocal Slave Trade

Blues: Composition
How do you improvise using the blues scale? Improvisation Scales Structure Composition Notation Sibelius Slave Trade

Voicebox

Empathy

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Welcome to Music!

Instrumental Lessons

Western Classical Music : Instruments of the orchestra What is an orchestra? Strings, Woodwind, Brass, Percussion, Conductor Ensemble & Listening Orchestral

Elements of Music: Composition How do we write music? Elements & Notation Composition & Sibelius Medieval Music

Elements of Music
How is music constructed? Elements: dynamics, rhythm, tempo, metre, melody, tonality, harmony Vocal, Performance, Ensemble & Listening Medieval Music

Respect