



Final Deadline: End of Year 12 Coursework Submission - Performance Mock & Composition 1

Performance Solo

Good rehearsal practise and Instrumental Skill

Summer 2

Appraising Music: Listening Questions & Melodic Dictation

How do I describe music using the elements and key terms? Theory, Set Works & AoS

Composition 1

How do add devises and techniques? Canon, Inversion, Sequence, Arco, Pizz, Pedal

Summer 1

Deadline: Submit 2nd draft performance & composition 1 by the end of term.

Performance Rehearse solo performance

Good rehearsal practise and Instrumental Skill

Composition 1

How do I employ tonality? Modulations & Key changes

Spring 2

Appraising Music: AoS E

20th Century - Debussy Sonority, Timbre & Texture Chamber Music, Harmonic Devices, Features of Impressionism

Appraising Music: AoS B

Popular Music 80s & 90s Musical features of Rock & Pop genres, Technology

Composition 1 How do I develop my accompaniment? Textural Variety & Contrast

Spring 1

Appraising Music: AoS A

Development of the Symphony Western Classical Tradition Forms and Structures Devices

Appraising Music: AoS E

20th Century Music - Poulenc Sonority, Timbre & Texture Chamber Music, Harmonic Devices, Neoclassical Features

Christmas Carol Service

Deadline: Submit draft performance & composition 1 by the end of term.

Appraising Music AOS A: Haydn London Symphony 104

Form, Melodic & Harmonic Devices, Rhythm & Metre, Instrumentation

Composition 1

How do I develop my melodic ideas? Metre: Converting my melody into simple and compound time signatures.

Autumn 2

Appraising Music AoS B: Rock & Pop 60s & 70s

Structure, Melodic & Harmonic Devices, Rhythm & Metre, Instrumentation, Technology

Appraising Music What are the devices & ELEMENTS used in each AoS?

How do I describe music effectively?

AoS A: Western Classical Tradition
AoS B: Rock & Pop
AoS E: Into the 20th Century

Composition 1

Starting points: How do I compose a main theme? Compose chord progression & main theme

Autumn 1

Performance

Choose solo performance repertoire. Worth 35% of A Level qualification. 10-12 minutes

Welcome to Music!

