

# Year 12 & 13 – Art and Photography

Key term	Definition
<b>Contextual Research</b>	<i>Studying artists, movements, cultures, and historical periods to inform your own work. Helps you understand how others have approached similar themes or techniques.</i>
<b>Development</b>	<i>The process of evolving your ideas over time through experimentation and reflection. Shows how your work grows from initial thoughts to final outcomes.</i>
<b>Investigation</b>	<i>A deep and focused exploration of materials, techniques, and concepts. Demonstrates curiosity and a willingness to explore beyond the obvious.</i>
<b>Influence</b>	<i>The impact that artists, styles, or themes have on your own creative decisions. Should be visible in your visual work and explained in your annotations.</i>
<b>Critical Analysis</b>	<i>Evaluating and interpreting artworks using thoughtful observation and reasoning. Goes beyond description—asks “why” and “how” things work visually and conceptually.</i>
<b>Visual Language</b>	<i>The use of elements like line, colour, texture, and composition to communicate ideas. Your “art vocabulary”—how you speak through images.</i>
<b>Annotation</b>	<i>Written notes that explain your thinking, decisions, and reflections. Supports your sketchbook work and shows your understanding of AO1.</i>
<b>Personal Response</b>	<i>Your unique interpretation or emotional connection to a theme or artist. Makes your work authentic and meaningful.</i>
<b>Concept</b>	<i>The central idea or message behind your project. Should be clear, well-researched, and consistently developed.</i>
<b>Synthesis</b>	<i>Bringing together research, influences, and</i>

## 1. Artist Information (Context)

- Artist’s full name, date of birth (and death if applicable).
- Nationality and time period they worked in.
- Artistic movement/style they are associated with (e.g., Impressionism, Contemporary, Street Art).



## 2. Artwork Examples

- 2-3 clear, high-quality images of their work.
- Include titles, dates, media, and dimensions.

## 4. Influence on Your Work

- Which parts of their style, technique, or themes inspire you?
- How could you use similar ideas in your project?
- Reference specific elements (e.g., “I like their use of high contrast lighting and will try this in my photography experiments”).

## 3. Personal Interpretation

- What do you think the work is about?
- How does it make you feel?
- What story or message is the artist communicating?