

KS3-5 Art Learning Journey The Marches School



AO1 Develop ideas through investigations.

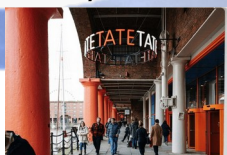
AO2 Refine work by exploring ideas, selecting & experimenting with appropriate media.

AO3 Record ideas, observations & insights.

AO4 Present a personal & meaningful response.

A level Exam: Title provided by the exam board Edexcel, sketchbook unit, ending in a 15-hour exam to produce the outcome.

Trip to an Art Gallery & Museum



Personal investigation of 2000 words alongside a sketchbook & series of outcomes.



Working like an artist, Y12 project practice.

12 & 13

Trip to Art Gallery & Museum to build on artist & cultural understanding.

Year 10 & Y11 Mock Exam to complete a developmental piece.

GCSE Exam: Title provided by the exam board Edexcel, sketchbook unit, ending in a 10 hour exam to produce the outcome.

X2 Trips to record observations & visit Galleries



Exploration of a personal portfolio under the umbrella theme of "Colour" developing a range of printing, painting & mark making techniques. Concluding in a personal & meaningful final response.

Year 9 Faces & Places

- ☐ Research with Contextual link & Historic Connections
- ☐ Portraiture
- ☐ Painting & Spray Painting
- ☐ Clay & Experimenting
- ☐ Multimedia Response



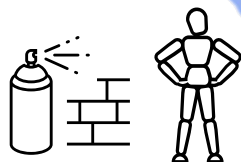
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Year 9 January Mock Exam

Intro to the formal elements

10 & 11

Y10 & Y11 Art & Photography Colour Unit January of Y11 Externally Set Task



Year 8 Under the Sea

- ☐ Artist Comparison
- ☐ Painting Skills
- ☐ Layering with Textiles

8

Year 8 Alebrije

- Mexican Culture
- ☐ Artist Pedro Linares
- ☐ Drawing & Painting
- ☐ Design
- ☐ 3D Sculpture



The Big Picture:

You will develop your creative knowledge across a range of techniques & disciplines whilst being assessed on your creative ability, skills, knowledge & understanding.

Year 7 Toolbox Project

- ☐ **Line** – Explorative mark-making
- ☐ **Tone** – Shading Skills
- ☐ **Colour** – Painting Skills
- ☐ **Pattern** – Printing Methods
- ☐ **Shape** – Responding to Music
- ☐ **Texture** – Layering Skills
- ☐ **Form** – 3D Skills



7

KS3 Assessment

	Greater Depth
	Expected Standard
	Working Towards

KS3 Art Learning Journey

During your Key Stage 3 Journey will experience a wide range of fun, engaging & challenging projects. You will learn about a range of artist's, art movements & cultures. You will also be shown how generate various techniques creating artwork in different styles.

A curriculum focused on
building your
**Skills, Knowledge,
Creativity &
Literacy**

KS3 Assessment

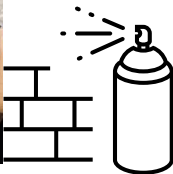
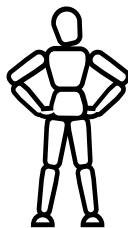
	Greater Depth
	Expected Standard
	Working Towards



Year 9

Faces & Places

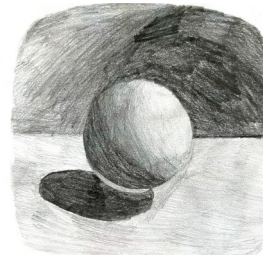
- ☐ Research with Ethical, Cultural & Historic Connections
- ☐ Portraiture Observations
- ☐ Painting & Spray Painting
- ☐ Clay & Experimenting
- ☐ Multimedia Response
- ☐ Mock Creativity Exam



Year 7

Toolbox Project

- ☐ **Line** – Explorative mark-making
- ☐ **Tone** – Shading Skills
- ☐ **Colour** – Painting Skills
- ☐ **Pattern** – Printing Methods
- ☐ **Shape** – Responding to Music
- ☐ **Texture** – Layering Skills
- ☐ **Form** – 3D Skills
- ☐ **Artist Analysis** – Literacy Skills



**EVERY
CHILD
IS AN
ARTIST**
-PICASSO



Year 8

Under the Sea

- ☐ Artist Comparison
- ☐ Painting & Layering Skills
- ☐ Layering with Textiles



Alebrije

- ☐ Mexican Culture
- ☐ Artist Pedro Linares
- ☐ Drawing & Painting
- ☐ Design
- ☐ 3D Sculpture



**GCSE Fine Art,
Photography
& Beyond**



Butter cat
(or caterfly)
in Mex a
and it
u
pater
bright
white
sound
easy
however
enigmatic
cat has
been spotted
few