

GCSE Art Progress Page Colour Portfolio

By December of Year 11. This final phase is all about **refining your ideas, testing materials, and designing your final piece.** Your work should show clear development from your earlier studies and demonstrate thoughtful planning for Year 11.

Expected Standard	You can...	Working Towards (G1-4)	Expected Standard (G 5-6)
Task 10: Media Testing & Experiments	Explore a range of materials and techniques linked to your theme. Show how colour behaves across different media and how it can express mood, texture, or meaning. Reflect: Which materials suit your theme best? What effects can you achieve with layering, blending, or contrast?		
Task 11: Design Development	Create at least 3 design ideas for your final piece. These should be based on your research, artist studies, and personal photographs. Annotate your designs to explain your thinking. How do your designs link to your theme? What composition, colour scheme, and materials will you use?		
Task 12: Final Piece Planning	Choose your strongest design and begin planning your final piece. This will be completed in Year 11, so your plan should be clear, confident, and well-supported by your portfolio. What message or mood do you want your final piece to convey? How will colour play a central role?		

Greater Depth	You can...	Greater Depth (G7-9)
Task 10: Media Testing & Experiments	Compare how colour behaves in wet vs dry media (e.g., watercolour vs pastel). Create texture swatches using mixed media and annotate their potential use. Test unusual surfaces (e.g., cardboard, acetate, fabric) and document results. Include digital experiments using apps or software to manipulate colour.	
Task 11: Design Development	Develop designs using different formats (e.g., collage, digital mock-up, layered sketch). Include thumbnail sketches exploring layout, focal points, and balance. Annotate with critical thinking—what works, what doesn't, and why? Create a mini maquette or prototype if your final piece will be 3D.	
Task 12: Final Piece Planning	Write a short artist statement explaining your concept, influences, and intentions. Create a step-by-step plan for making your final piece, including materials, time, and techniques. Include a risk assessment or problem-solving notes—what challenges might you face?	