

GCSE Art Progress Page Colour Portfolio

Tasks 1 -3 completed by October Half Term. All tasks below must be completed by the Christmas break. This marks a key checkpoint in your portfolio development. Make sure your work is thorough, well-presented, and reflective of your growing skills and ideas. Use this time to refine, review & aim for greater depth.

Expected Standard	You can...	Working Towards (G1-4)	Expected Standard (G 5-6)
Task 1. Title Page	Create a bold and imaginative title page that introduces your theme. Use colour, composition & design to express what the word ' <i>Colour</i> ' means to you.		
Task 2. Moodboard	(Over two pages) Gather and arrange images, textures, words, and colours that inspire you. Include small, detailed drawings and annotate your choices to explain their relevance. Make clear connections between your ideas & your theme.		
Task 3. Colour Theory Pages	(Over at least two pages) Present a clear colour wheel and explore key colour schemes (e.g., complementary, analogous). Show how colour affects mood through examples & create a small practical piece with a short reflection to demonstrate your understanding.		
Task 4. Local Trip	(Over at least two pages, ideally 4 pages) Use photographs and sketches from your town visit to explore colour in the environment. Focus on what stood out visually and reflect on how these observations connect to your theme.		
Task 5. Artist Study 1 Van Gogh	Present a well-structured artist study of Van Gogh. Answer all analysis questions thoughtfully and annotate your page to show understanding of his techniques, use of colour, & themes.		

Greater Depth	You can...	Greater Depth (G7-9)
Task 1. Title Page	Create a mixed media title page using collage, paint & digital elements. Include a personal statement or short poem about what colour means to them emotionally or symbolically. Experiment with typography & layout to reflect their theme.	
Task 2. Moodboard	Add mini observational studies from life or photos, showing different media (e.g., pencil, ink, pastel). Annotate with deeper connections—how do these elements relate to their personal experiences or chosen theme?	
Task 3. Colour Theory Pages	Create a 3D colour wheel or interactive element (e.g., flaps or overlays). Include case studies of artists who use colour expressively (e.g., Rothko, Matisse). Produce a mini painting or digital piece that explores mood through colour, with a reflective paragraph comparing it to their research.	
Task 4. Local Trip	Develop layered sketches combining drawing, photography & annotation. Use colour overlays or filters to explore how colour changes perception.	
Task 5. Artist Study 1 Van Gogh	Recreate a section of a Van Gogh painting using his brushwork and colour palette. Compare Van Gogh's use of colour with another artist (e.g., Gauguin or Munch). Write a personal response—how does Van Gogh's emotional use of colour inspire their own work? Even better if you can take a photograph from the Trip & work in the style of Van Gogh.	