

# Fine Art & Photography

## GCSE

**Unit 1 – Coursework Portfolio (60%):**

A themed project (currently *Colour*).

**Unit 2 – Externally Set Assignment (40%)** Theme TBC by Edexcel.

## A-Level Art

**Unit 1 - Personal Portfolio (60%):**

A themed project (currently *Reduce, Reuse and Recycle*), 2000-word personal investigation.

**Unit 2 – Externally Set Assignment (40%)** Theme TBC by Edexcel.

### Knowledge

#### Assessment Objectives (AO1–AO4) –

AO1: Develop ideas through research & artist/photographer studies.

AO2: Experiment with different materials, processes & techniques. AO3: Record ideas & observations (photos, drawings, notes).

AO4: Present a final, personal & meaningful outcome.

- **The Creative Process** – Developing ideas from a starting point to a final piece.

- **Critical Understanding** – Knowing how to analyse & respond to the work of others, linking it to your own ideas.

- **Annotation Skills** – Writing to explain thinking, choices & processes.

- **Portfolio Presentation** – Work is organised & logically sequenced.

### Universal Offer

- Have access to **specialist art rooms**

- Receive **one-to-one guidance** & feedback

- Explore **artist-led workshops** & demonstrations.

- Develop **independent project work**

- Take part in **gallery visits** & cultural experiences to inspire ideas.

- Supportive environment that **encourages risk-taking & originality**.

- Access **extension & enrichment** to prepare for further study or creative careers.

### Creative Skills

Drawing, painting, sculpture, printmaking, mixed media. Use of formal elements & colour theory. Experimenting with materials, tools & processes. Researching & analysing artists/designers. Linking own work to artistic contexts.

### Photography Skills

Camera Settings, composition, lighting, editing, physical manipulation, genres.

### Both Subject Skills

Evaluating & refining ideas. Recording ideas visually and in writing. Developing work from concept to outcome. Presenting an organised portfolio. Managing time & meeting deadlines.

## Key



Course Info



Assessment & Guides



Universal Offer – Support & guidance.



Skills



GCSE & ALevel

Intro to the formal elements

Colour Theory

Local Trip capturing photographs of the area & observational drawings

**A03- Observational Skills**  
– Accurate drawing from life, proportion, perspective & shading.

**A01- Annotation** and recording ideas through drawing

Trip to Art Gallery & Museum to build on artist & cultural understanding.

**A01 - Researching** artists & linking to own work

**A02- Experimentation & refining**, using a variety of materials. Discovering which materials are strengths.

**Year 11 & Y12 Winter**  
5 hour mock exam

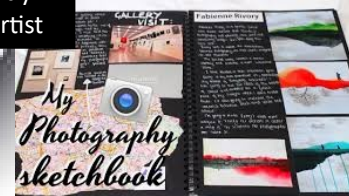
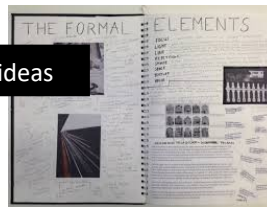
Recording independent ideas

Experimenting & refining materials independently relevant to artist

**Y11 January & Y12 February**  
Externally Set Task

**A04 - Summer**  
GCSE 10 & Alevel  
15 hour exam

Beyond ...



Personal journey – completing a personal journey independently