

Year 7: Pantomime

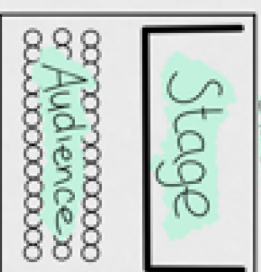
Key term	Definition
Direct Address	When an actor talks right to the audience, like they're having a chat.
Exaggeration	Making something bigger or more dramatic than it really is.
Stock Characters	Easy-to-recognize characters, like a grumpy old man or a silly hero. Used in lots of stories
Characterisation	How an actor shows who their character is through movement and voice.
Proscenium Arch	The same as an end on stage, but there is a frame that separates the audience and the stage
Audience Interaction	When actors get the audience involved in the show, maybe by asking questions.

QR Code/link to revision website

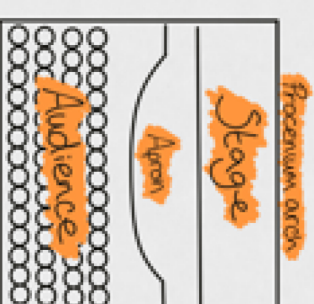


Powerful knowledge

An **End On Stage** simply means the audience is seated on *one side* of the stage, directly facing it. It's like watching a movie screen. This is the most common and straightforward arrangement



A **Proscenium Arch** is a specific type of end-on stage that includes a large, decorative "frame" or arch around the stage opening. This arch creates a "picture frame" effect, clearly separating the audience's world from the world of the play. Many traditional theatres, especially large ones, have a proscenium arch.



Pantomime characters have rich histories! The **Hero** (often a "Principal Boy") and **Damsel** (the "Principal Girl") came from early Italian theatre and English harlequinades, playing classic romantic roles. The **Villain**, typically entering from stage left, also emerged from these traditions, bringing conflict. The unique **Dame**, a flamboyant older woman played by a man in British pantomime from the 19th-century Music Hall.