

English Knowledge Organiser Y7 Spring 1 Poetry and Place

Key term	Definition
Caesura	A short pause in a line of poetry, often marked by punctuation.
Contrast	Showing how two things are different from each other.
Form	The way a poem is structured. It includes the number of lines, stanzas, and how it looks on the page.
Imagery	When words create strong descriptions that appeal to the senses
Meter	Meter in poetry is the pattern of beats in a line.
Rhythm	The beat or flow of the words in a poem.
Rhyme	When words have the same ending sounds, like mat and cat.
Stanza	A group of lines put together, like a paragraph in a story.
Structure	How a poem is organised. It includes the number of lines, stanzas, rhyme, and rhythm.
Symbolism	When something simple, like a color or an object, stands for a bigger idea.

Context: The background or situation in which the text exists or is written.

Organisation: The structure or arrangement of ideas in the text.

Ideas: The central themes or concepts presented by the author.

Language: The choice of words, style, and tone used in the text.

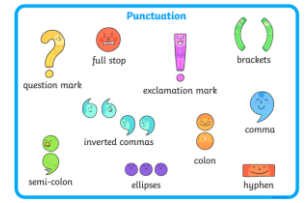
Effect: The impact or influence the text has on the reader.

Reader Response: The way readers interpret, react, and engage with the text.

Poems and Poets!
Childhood Tracks – James Berry
Search for My Tongue – Sujata Bhatt
Island Man – Grace Nichols
Anthem of the North – Lemn Sissay
This Poem is Taking Place on Stolen Land – Emily Clarke
Filter – Suma Subramaniam

Punctuation in Poetry

- Poems are designed to be read aloud, so punctuation is important in letting the reader know where to pause for meaning, emphasis or dramatic effect
- Punctuation also serves the important function of making your content and ideas clear to your reader, as it would in any other piece of writing



What great annotations look like!



Wider Reading:

