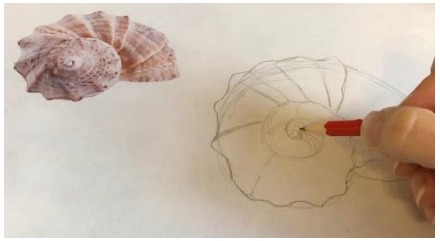
Year 8 – Art Unit 1 - Under the Sea: Drawing & Painting Skills

Key term	Definition
Observation	Drawing from direct observation involves carefully looking at the subject & recording what you see.
Proportion	The relationship between the size of different parts in a drawing or painting.
Scale	Scale refers to the size of objects in relation to each other & to the overall artwork. It helps artists show how big or small something is.
Analysis	Describe and interpret an artist's work, considering style, meaning, and techniques.
Mixed Media	The use of multiple materials & techniques in a single artwork.
Experimentation	Playing by using different materials & techniques
Expressive Mark-making	A technique in art where artists use various lines, shapes & textures to convey emotions & energy.
Colour Mixing	Combining colours to create new shades, including complementary & analogous colour schemes.

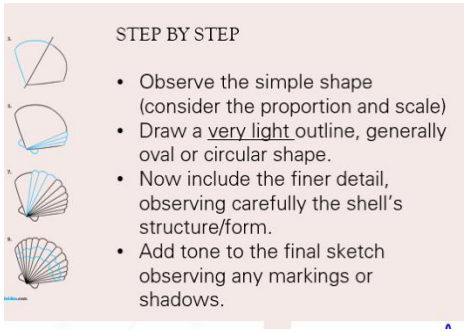
Demo Video

Greater Depth

Observational Drawing



Scale and Proportion

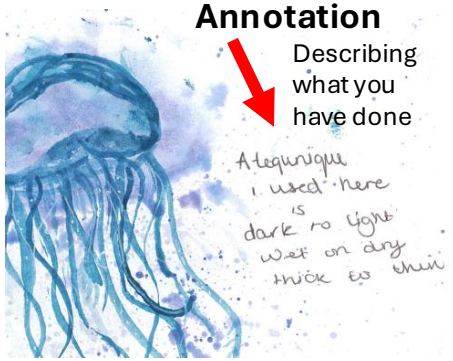


Artist Research

1. **Information**
2. **Opinion**
3. **Influence**
4. **Copy of the artist's work**

Mixed Media

You can use different materials such as paint, oil pastels, coloured pencils, watercolours.

Mark-making

Annotation