

# English Knowledge Organiser Y8 Summer 2 A Monster Within

Key Word	Definition
<b>Gothic</b>	A dark and mysterious style of story.
<b>Obsession</b>	When someone can't stop thinking about something.
<b>Insanity</b>	A state of being mentally unwell or confused.
<b>Guilt</b>	A bad feeling when you know you've done something wrong.
<b>Paranoia</b>	Always thinking someone is watching or out to get you.
<b>Outcast</b>	Someone who is left out or rejected by others.
<b>Alienation</b>	Feeling like you don't belong.
<b>Neglect</b>	Not being cared for or looked after.
<b>Foreshadowing</b>	A clue about what will happen later in the story.
<b>Symbolism</b>	When something represents a bigger idea.



Gothic Vocabulary to enhance Writing

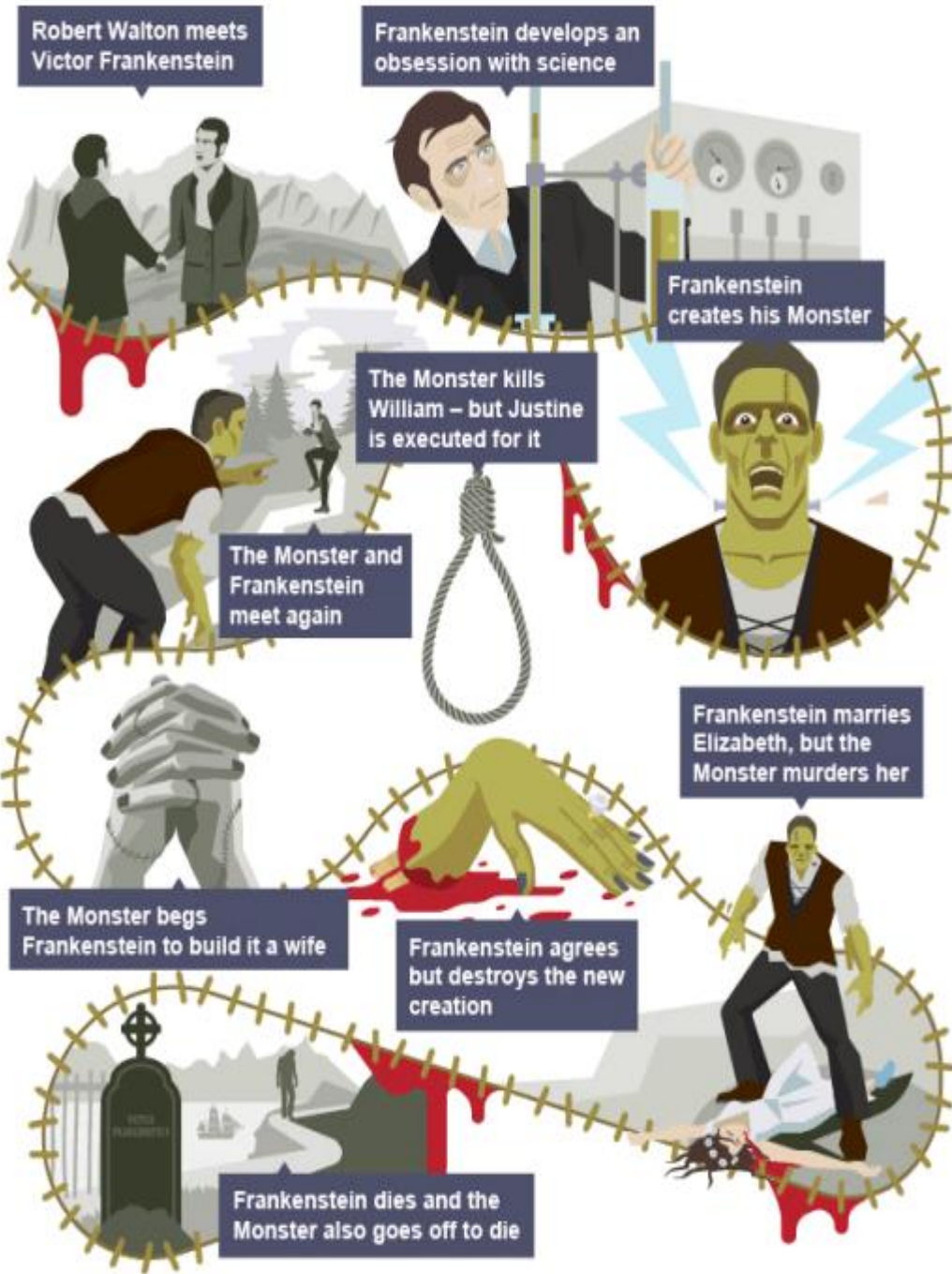
Aghast, Gaunt, Fearful, Morose, Pallid, Macabre, Melancholy, Ominous, Suspicious, Ornate, Neglected, Obscured, Looming, Deserted, Dismal, Ghostly, Creeping, Deathly

- Gothic Conventions:**
- Abandoned houses
  - Isolated, bleak settings
  - Imagery creating eerie atmosphere
  - Takes place at night/in darkness
  - Supernatural entity that wants revenge
    - Death of a character
    - Descent into insanity
  - Frequent use of the colour black
    - Rational protagonist
  - Presence of evil/religious imagery
  - Inhuman or monstrous antagonist
    - Use of tension and suspense
      - Dramatic irony
  - Symbolism of objects representing fears i.e locked doors/mirrors
    - Unsettling verbs

Reading Analysis Structure

- P – Point: Make a clear statement answering the question.
- E – Evidence: Use a quote or example from the text.
- E – Explain: Explain how the evidence supports your point.
- L – Link: Connect your idea back to the question or to a wider theme.





# The Tell-Tale Heart

Author: Edgar Allan Poe | Year Published: 1843 | Original Language: English

## OVERVIEW

### Am I Mad?

An unnamed, seemingly unhinged person narrates a suspenseful story in "The Tell-Tale Heart." Upset by the Evil Eye of the old man he works for, the narrator skulks into the man's room at night to indulge a fascination with killing him—only to discover the eye closed. Finally one night the eye is open, leading to murder and terrible guilt.

- 1 Distrust**  
The narrator grows more and more upset by the clouded blue eye of the old man.
- 2 Stealth**  
At night the narrator slips into the old man's room to stare at him.
- 3 Murder**  
One night the narrator drags a mattress over the old man and suffocates him.
- 4 Dismemberment**  
Disposing of the body involves chopping it up and placing it under the floorboards.
- 5 Guilt**  
When the police come to investigate, the narrator thinks he hears the old man's heart beating.

