

SOW 1: Blood Brothers

This scheme will explore the play Blood Brothers by Willy Russell, it will focus on the acting skills and techniques required to bring these characters to life as well as creating accents and voices for the regional characters.

	Working Towards	Expected Standard	Greater Depth
Accent	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Characterisation	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Scriptwork	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Vocal Skills	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Physical Skills	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Rehearsal Time	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>