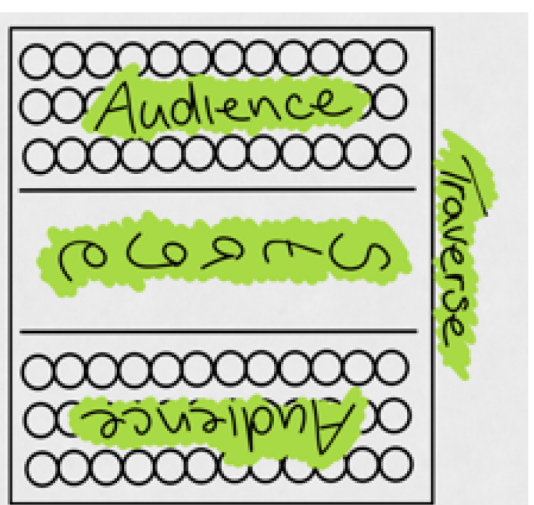


Year 9: Blood Brothers

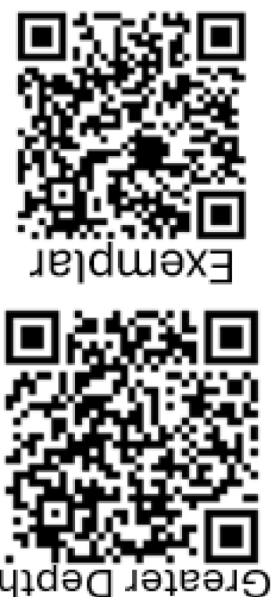
Key term	Definition
Accent	How you speak depending on where you live geographically
Characterisation	Embodying/becoming a character
Scriptwork	Using a written text and turning into a performance. Page to stage.
Social Class	Upper Class, Middle Class, Working Class, Lower Class
Traverse	A Stage type, where the stage is long and narrow. Audience is situated on either side.

Powerful knowledge

- The play happens in 1980s Britain, especially in poor parts of Liverpool.
- Lots of people had no jobs because big factories and shipyards were closing down.
- There was a huge gap between rich and poor, and the play shows how this affected families like the Johnstones and the Lyons.
- It highlights how your social class (rich or poor) really changed your chances in life and your future.



QR Code/link to revision website



Exemplar



Greater Depth