

# SOW 3: Bouncers

This scheme will explore John Godber's play *Bouncers*, it will focus on key dramatic skills such as multi-role, direct address, improvisation and choral movement. You will create an engaging and well rehearsed performance showing clear examples of multi-role.

	Working Towards	Expected Standard	Greater Depth
Use of Multirole	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Stylised Techniques	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Characterisation	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Vocal Skills	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Physical Skills	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Rehearsal Time	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>