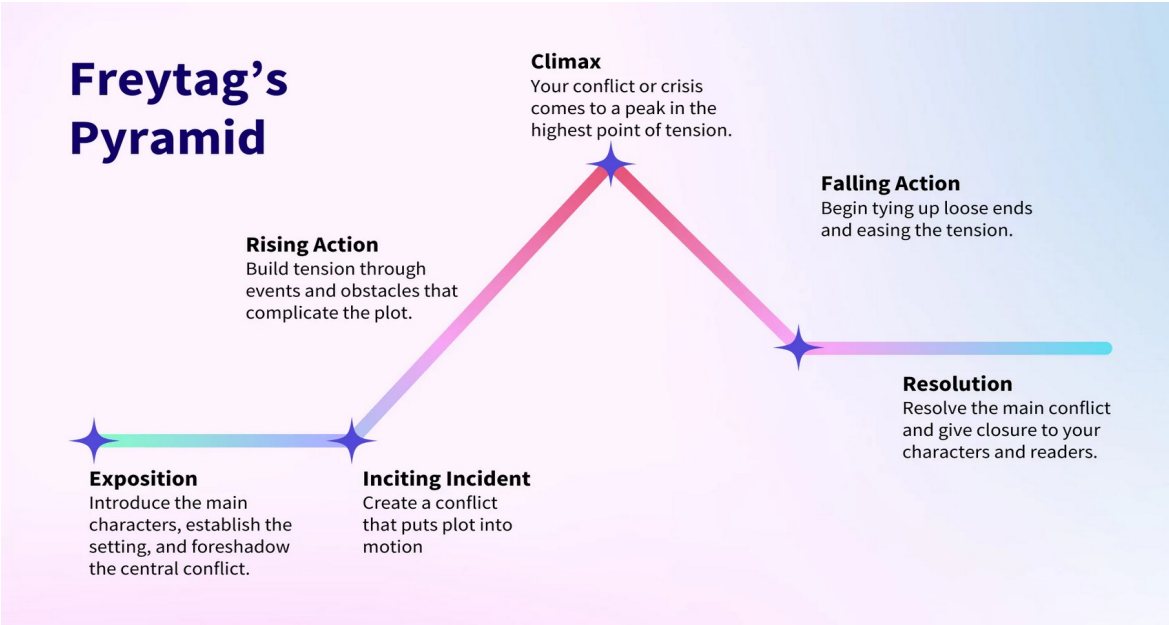


English Knowledge Organiser Y9 Spring 1 Short Stories

Key term	Definition
Protagonist	The main character/ hero.
Antagonist	Character who opposes the protagonist.
Exposition	The beginning of a story where characters and setting are introduced.
Climatic event	Most exciting moment in the story.
Etymology	The history and origin of a word.
Perspective	The way someone see's or understand something.
Narrative	A story or account of events real or imagined.
Cohesion	Ideas in writing fit together smoothly.
Tension	A feeling of suspense or worry in a story.

 Key Skills for Studying Short Stories:

- ✓ **Analysing Language** – Using PEEL to explore meaning.
 - ✓ **Exploring Characterisation** – How writers present people’s actions and thoughts.
 - ✓ **Understanding Structure** – Looking at twists, suspense, and climaxes.
 - ✓ **Making Links Between Stories** – Comparing themes and techniques.
 - ✓ **Creative Writing** – Using inspiration from these stories to write your own.
- Key Stories Studied:**
- **"Lamb to the Slaughter"** – Roald Dahl
 - **"The Landlady"** – Roald Dahl
 - **"Don't Ask Jack"** – Neil Gaiman
 - **"Flowers"** – Alice Walker
 - **"The Tell-Tale Heart"** – Edgar Allan Poe



Narration and Storytelling			
<i>The narration style establishes the relationships among the author, narrator, and characters.</i>			
Point of View: the narrator’s position in relation to a story being told	First Person	Narrator tells events from their own perspective; uses pronouns “I,” “me,” “we,” etc.	
	Second Person	Narrator directly addresses the reader or other audience; uses pronouns “you,” “your,” etc.	
	Third Person	Narrator describes events using pronouns “he,” “she,” “they,” etc.	Limited: the story is told through the eyes of one character
			Omniscient: the narrator sees everything and can move from the mind of one character to another
Retrospective Narration	Past-tense, first-person narration in which the narrator looks back on past events		
Nonlinear Narration	Events are told out of order and jump around in time		
Stream of Consciousness	Thoughts, feelings, and reactions depicted in a continuous flow, attempting to mimic the processes of thinking		

Greater Depth:

